

ED TULLETT

“To be told that I can make the record I really want to make is just perfect. I think that’s the most important thing to me,” expresses **Ed Tullett** in regards to his recent signing to Equal Vision Records.

The 19-year old indie/folk artist, who hails from Uckfield, England – just outside of Brighton, began teaching himself to play the guitar at age 11 and delved into songwriting soon after. “I see the guitar (or any instrument) as a songwriting tool and use instruments as a way of conveying feeling,” he explains. “But I pride myself on lyrics. I think it’s incredibly important that lyrics are honest, and come from somewhere that really means something to the writer. At the same time, I like writing cryptically. I prefer leaving them open to interpretation and like the idea of a song meaning something to one person and something different to another. I'd like people to find a meaning to the songs, one that sits well with them and not necessarily others. Everything is personal . So as long as it makes you feel.”

Just prior to his signing, the young singer-songwriter inked a deal with HYPE Music who digitally released his new EP, *Trawl*, on November 6 in partnership with MTV. The four-track, self-recorded album offers a raw, stripped-down sound that highlights **Tullett's** impressive songwriting abilities and reveals the emotional and sonic depth of each track. “I approached *Trawl* with this in mind - I wanted to write songs that were good songs in their own right, but also that would work visually. It was almost disarming at points, as it made me look at writing very differently. I definitely learned from it and wrote in a more considered approach, layering lots of ideas up as opposed to just sitting and writing full songs, something which I'm sure will carry through to future releases. I'm really proud of the resulting EP.”

Next up for the solo artist is the December 4th worldwide digital release of *Never Joy*, **Tullett's** debut full-length album, which was originally a self-released on November 4, 2011. The album has since been remastered by Christopher "Boomer" Brickman of Tallhart and now features "Twin" - a brand new song - as an iTunes exclusive track. One track off of *Never Joy* also appears on a split 7" vinyl with Tallhart (Equal Vision Records/Rory Records) that was released earlier this year. Side A features Tallhart's haunting cover of Peter Gabriel's "I Grieve", and on Side B, **Tullett's** captivating single "Eventual Body". Both songs can be streamed exclusively at FilterMagazine.com.

Tullett was also announced as a winner in the Bon Iver Stems Project - a contest in which Justin Vernon, the 2012 Grammy Award winner of Best Alternative Music Album and Best New Artist, teamed up with Indaba Music to give musicians a chance to remix a song from Bon Iver's self-titled album. **Tullett's** winning track "Hinnom, TX - Ed Tullett Remix" can be heard on the Spotify exclusive album *Bon Iver, Bon Iver: Stems Project*.

With his new signing to Equal Vision Records, support from MTV and HYPE Music, two new albums, top recognition from a two-time Grammy Award winning musician, and a recent performance as direct support to Tegan and Sara in the UK – **Tullett** is off to a more than promising start and already looking ahead to 2013, when **Tullett** will release even more new music via Equal Vision Records and plans to perform throughout the UK/Europe, and to tour the US for the first time ever.



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