

Northern Faces

Marco Testa vocals, guitar || Bryan Shortell vocals, guitar || Matt Ippolito bass

“The only thing we want people to take away from our music is a feeling,” explains singer/guitarist Bryan Shortell of **Northern Faces**. “It doesn’t matter what it is. The best music makes you actually feel something. It can be any shade of color on the emotional spectrum, but that’s what makes a good song. If someone can listen to our record, or see us live and be affected by it in some way, then in my book, we’re doing something right.”

Offering impossibly catchy hooks and melodies, unparalleled harmonies, blues-influenced instrumentation and a modern pop sensibility, **Northern Faces** has crafted an impressive standout sound that is all their own. The Albany, NY-based indie-rock outfit showcases their sonic prowess on their self-titled, debut full-length, which was released in April 2015 via Equal Vision Records.

Lead single “Wait, Wait, Wait” has quickly earned the band new fans and widespread attention around the world, receiving radio support from the likes of WEQX, WRFF, WFUZ, WHSN, RadioBDC, WLZX, WEMF and more, with new stations continuously adding the song into rotation.

Northern Faces has also received over 6 million plays on Spotify and has been featured on the Alternative Top 100, Hot Alternative, Rainy Day and New Music Tuesday Official Spotify playlists. “Wait, Wait, Wait” currently holds 2.6 million of those streams alone.

Northern Faces was recorded at The Barber Shop Studios in Lake Hopatcong, NJ, with producer Casey Bates (Portugal. The Man, Gatsby’s American Dream, Fear Before); And is the follow up to the band’s debut EP, *Southern Places*, which was released in March 2013. The band has completed the recording of their sophomore full-length and plan to release it in late 2017.

Northern Faces' debut show was an opening slot for The Kooks and Royal Teeth in early 2012. The band has since toured and shared stages with the diverse likes of The 1975, Kongos, Cage The Elephant, Say Anything, The Dear Hunter, RX Bandits, Electric Guest, Civil Twilight, Futurebirds, and Heartless Bastards, and has performed at SXSW and CMJ Festivals.

“Our live shows are our pride and joy,” the band shares. “We take a lot of pride in trying to put on a show that leaves a lasting impression on the audience. The stage really is our home.”



Natalie Bisignano
Equal Vision Records
natale.bisignano@equalvision.com
518.729.1619