

p o l y p h i a

Blending technical, weaving instrumentations with hip-hop, jazz and R&B influenced grooves, **Polyphia** has created a massively impressive sound that is all their own. At an average age of just barely 21-years old – **Polyphia** has established themselves early on as a force to be reckoned with and as a band that holds a truly unimaginable amount of potential. The Dallas, TX-based instrumental outfit will release their highly anticipated sophomore full-length *Renaissance*, on March 11 via Equal Vision Records.

Renaissance was recorded with Nick Sampson (Asking Alexandria, Of Mice & Men) who co-produced the album with **Polyphia** guitarists Tim Henson and Scott LePage. *Renaissance* introduces a new conceptual and artistic direction for the trio's sound, vibe and visual aesthetic, that sees the band embracing their aforementioned eclectic musical tastes (which include EDM, hip hop, pop and classical music) to create their own innovative fusion of technical, yet melodic instrumental arrangements.

"As a band, we've been pretty clear and up front about our love affair with culturally mainstream music. Arranging the actual sound of the record was somewhat tricky, seeing as how the Justin Bieber and Drake records we've been blasting nonstop don't exactly fit right in with the thematic elements of *Renaissance* culture," shares bassist Clay Gober. "At the end of the day it was actually quite a blast to see what sort of "hybrid" music we could birth between various genres in a tasteful way. It feels really good to know that the internet won't be able to label this album with a sub-genre quite as easily as it might expect."

"We want people to recognize the new creative direction we're going with our music: an almost electronic type of genre merged with instrumental songwriting. One thing we like to experiment with is jamming on hip hop tracks just to see where it takes us, and doing that has helped us come up with some fresh new ideas for song structure, melody, and other things that we haven't really ever experimented with before. We find that this is a really good way of opening our ears to new realms of music writing. Coming up with catchy, memorable hooks is something we've been working hard to implement in our music. It feels good to be giving our fans and friends a new album that's so emotionally charged and intellectually stimulating. It's going to make people think things they've never thought, feel things they've never felt, and hopefully see that **Polyphia** is expanding in a way that we're extremely passionate about."

Renaissance is the follow up to *Muse*, the band's debut full-length that has sold over 10k copies to date and which landed on several Billboard Charts including: No. 5 on Internet Albums, No. 6 on Hard Rock Albums, No. 13 on Independent Albums, No. 22 on Top Rock Albums, No. 71 on Top Current Albums, and No. 76 on Top 200. Through *Muse*, the band also found early supporters in the likes of [Dunlop](#), [Ibanez](#) and [Guitar World](#).

Polyphia recently wrapped up a tour supporting Grammy Nominated band August Burns Red, along with Every Time I Die, Stick To Your Guns and Wage War. They will next head out on a full US run with CHON and Strawberry Girls. The band has previously toured and shared stages with the likes of Animals As Leaders, Periphery, Between The Buried and Me, The Contortionist, Intervals and more.



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