

# WE CAME AS ROMANS

David Stephens vocals   Kyle Pavone vocals   Joshua Moore guitar  
Lou Cotton guitar   Andrew Glass bass   Eric Choi drums

**We Came As Romans** has just released their highly anticipated, fourth full-length on July 24, 2015 via Equal Vision Records. The self-titled album was recorded with multi-platinum award winning producer David Bendeth (Bring Me The Horizon, Paramore, Of Mice and Men). Internationally, *We Came As Romans* was released in partnership with Spinefarm Records.

On the new album, the Detroit-based band confidently shows off a newfound sense of maturity, camaraderie, depth, and a balanced understanding of the world around them, through the intense juxtaposition of the beauty and harsh injustices of growing up and experiencing life for all that it is. **We Came As Romans** have not only found themselves on the new album, but they've found each other and have banded together as brothers to take on the world around them – with a massive and dedicated army of fans in tow.

"This record closes a chapter for our band," shares vocalist Dave Stephens. "We're not going anywhere, but we view things differently and we're much older than we did when we wrote our debut record, *To Plant a Seed*, which started our story. As the man on the album cover suggests, we're now grown men and we're not blessed with the innocence or the youthful spirit of a child as we once had. Living life with hope for things to change isn't a bad thing, but we'd rather speak up and start taking action towards it."

Written in New Jersey, New York City, Detroit, Los Angeles, and Nashville over the course of several months and countless sessions, **We Came As Romans** offers the band's most dynamic tracks to date, with a mix of arena-ready anthems ("The World I Used To Know", "Memories", "Who Will Pray?"), their hardest hitting work ever ("Regenerate", "Tear It Down"), and several songs that showcase the band in a truly unexpected and refreshing light ("12:30", "Savior Of The Week").

"Each session, in each city, was a completely different feeling from the last," shares Stephens. "We wrote the heaviest songs in Detroit, some rock songs in Nashville, very epic songs in Los Angeles, and some alternative songs in New York City."

That unique blend of styles stands out on the release, as does Stephens – who most notably steps it up on **We Came As Romans**, finding his voice both physically, by expanding on his already stunning range in vocal delivery, and now lyrically – for the first time ever – by splitting writing duties with longtime lyricist (and guitarist) for the band, Joshua Moore.

"He really stepped out of his comfort zone and set his mind to being the best writer he could be," reveals Moore. "As the songs I write lyrically are very close to my heart, the ones he did are just as close now, and I know that's a huge deal for him, and so awesome." The band worked

together with the aforementioned Bendeth, as well as with co-writers Stevie Aiello, (of 30 Seconds To Mars), Drew Fulk (Motionless In White), Scott Stevens (Black Veil Brides), Bobby Huff (3 Doors Down, Papa Roach), and Nick Sampson (Asking Alexandria, Of Mice and Men) to help push the band into new creative territory, while remaining true to the band's roots and to their strong vision for the future.

"Writing this record with David Bendeth was very intense," adds Stephens. "If a song wasn't great, it was rewritten until it was and if it still wasn't great, it was cut. We wrote close to forty songs for this record and only ten made the album. Beyond becoming better writers and musicians, it made us stronger as a band and as a team."

The members of **We Came As Romans** have poured their hearts and souls into this release, creating their most collaborative and unique release = and solidifying their long-term status as a powerful force in the industry.

The self-titled release serves as the follow-up to *Tracing Back Roots*, which debuted at No. 8 on the Billboard Top 200 Chart, No. 1 on the Independent Albums Chart, No. 1 on the Internet Albums Chart, No. 1 on the Hard Rock Albums Chart, and No. 2 on the Top Rock Chart. *Tracing Back Roots* was recorded in Los Angeles with renowned producer John Feldmann [The Used, Black Veil Brides, 5 Seconds of Summer].

The eleven-track album was released on July 23, 2013 and followed their sophomore release *Understanding What We've Grown To Be* (2011), which also had an impressive debut, landing at No. 20 on the Billboard Current Top 200. To date, *Understanding What We've Grown To Be* and the band's debut-full-length, *To Plant A Seed* (2009), have each sold over 100,000 copies in the US alone. The band recently topped the charts yet again, with the September 2014 release of *Present, Future, and Past* – a stunning new live performance DVD that debuted at No. 1 the Billboard DVD Chart.

**We Came As Romans** has appeared on the covers of *Alternative Press* (twice), *Outburn Magazine*, and *Substream Music Press* magazines, on the front pages of the NJ Star-Ledger, Asbury Park Press, The Aquarian Weekly, and The Metro (Detroit) newspapers, in exclusive features in Journeys stores and in Hot Topic's back-to-school campaign, and appeared on RollingStone.com, Nikon.com, HuffingtonPost.com, MTV.com, and more.

The band has also become especially well-known for their astounding commitment to touring over the past ten years, charging through extensive worldwide runs, including performances in the UK/Europe, Russia, Australia, China, Japan, Southeast Asia, and North and South America.

**We Came As Romans** has toured and shared stages with the likes of A Day To Remember, Pierce The Veil, The Used, Megadeth, NOFX, August Burns Red, and performed at internationally renowned festivals such as Leeds and Reading Festivals, Riot Fest, SXSW, Rock On The Range, Bamboozle, PULP Fest, and as main stage artists on the Vans Warped Tour multiple years.

**We Came As Romans** formed in 2005 and is comprised of Dave Stephens [vocals], Kyle Pavone [vocals], Joshua Moore [lyrics/guitar], Eric Choi [drums], Lou Cotton [guitar] and Andrew Glass [bass].



Natalie Bisignano  
Equal Vision Records  
publicity@equalvision.com  
ph: 518.729.1619